

UOW Short Film Festival 2018 - 27.03.18

SUBMISSION, COMPETITION & AWARD CATEGORIES

About the Festival Organiser

University of Westminster Film Society (Est. 2011) provides weekly screenings for Students, Staff, Alumni and members of the public - presenting a range of contemporary and classic films including Blockbusters, Indie Films, Cult Classics, Arthouse & World Cinema. Before our feature presentations we invite local, national and international filmmakers and student filmmakers across our roster of creative courses at the University to showcase their work. We also host Q&As and Premieres.

The Film Society endeavours to create an inviting atmosphere to watch, discuss and enjoy films - with attendees ranging from dedicated cinephiles to regular lovers of movies. We gear ourselves towards presenting films that our attendees want to watch rather than imposing a selection. When you book your ticket, you're invited to write down a film you'd like to see be exhibited next at Film Society - which we then take into consideration in our weekly Committee Meetings.

We screen films in our 5.1 Surround Sound Cinema-Grade Auditorium, our main venue which seats 212, every Tuesday between 6-9pm with selected off-programme screenings in our more intimate venue; The Dubbing Theatre which seats 66. UOW Film Society is also closely partnered with the Film Department at University of Westminster.

The Westminster Film School operates one of the best-known and highly regarded Film Production Courses in the world, with an international reputation for its academic and practical teaching. We aim to develop thinking film makers who have something to say to, and about, the world. Our students' films are shown at festivals all over the world, and have won Student Academy Awards and a host of honours in both the UK and internationally.

Rules & Terms

UOW Film Society is committed to showcasing the best in student work from Students, Alumni & Staff at University of Westminster, as a prestigious centre of learning and innovation; the School of Media, Arts & Design prides itself on producing an incredible body of work and students ready to go into the wider world of work.

At UOWFS, we're committed to extending our network to as many other London-based, national and international students and independent filmmakers and we invite them to submit their work to us. We're strong advocates for female filmmakers in the creative industries and also have a unique Female Filmmaker submission category. We'd greatly encourage submissions from other University Film courses across London to greatly encourage cross-collaboration amongst universities!

ALL Genres & Stories are accepted provided that the content of the film is not defamatory towards any individuals, including but not limited to, Students, Staff, Alumni, Film Society, University of Westminster Students' Union or University of Westminster, as constituent elements.

We also accept Student Coursework made within their course, please consult your Production Team/Lecturer/Module Leader before considering to submit to UOW Film Society.

Technical Specifications

For ALL submission methods above, please ensure your film is exported at Apple ProRes 422 or higher. This ensures a high-quality encode during your project's export and preserves the image/sound data. It would be

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very helpful to the team to have a fully authored DVD, which would ease the ingestion process, otherwise you may risk your film not being playable.

We recommend your film's exported file is 1920 x 1080 (HD) / 16:9 Widescreen - even if you've filmed in different aspect ratios and formats, this helps for when scaling different the projects on the screen. We accept films filmed in all different aspect ratios; so as long as they conform to this criteria. As our playback system is Apple-based, we regret to inform we are unable to support PC-only formats such as [mkv].

For any enquiries, please don't hesitate to contact the team at film.soc@su.westminster.ac.uk

SUBMISSION CATEGORIES

The following Submission Categories are available:

- Micro-Short
- Short
- Medium Length
- Female Filmmaker
- International Short
- Feature

Micro-Short

30 seconds - 3 minutes. Standard Submission Fee (\$5.00), Student Submission Fee is Free. You must be able to prove you're a student by attaching your Student ID Card to your Project Submission File.

Short

3 minutes - 15 minutes. Standard Submission Fee (\$5.00), Student Submission Fee is Free. You must be able to prove you're a student by attaching your Student ID Card to your Project Submission File.

Medium Length

15 minutes - 30 minutes. Standard Submission Fee (\$5.00), Student Submission Fee is Free. You must be able to prove you're a student by attaching your Student ID Card to your Project Submission File.

Female Filmmaker

Must be shot by at least one Female Filmmaker (Director, Producer, Cinematographer etc). We are looking for bold, female-told narratives. We also consider films with female-centric themes and a female led cast.

International Short

Over 30 minutes. Standard Submission Fee (\$5.00), Student Submission Fee is Free. You must be able to prove you're a student by attaching your Student ID Card to your Project Submission File.

COMPETITION CATEGORIES

Once the Filmmaker(s) have submitted the film, the film will be received immediately by UOW Film Society and passed onto the Judging Panel who will judge the film and either **Recommend** or **Pass** the film to the Festival Director & Programming Team.

Films that are Recommended are likely to be included in the Official Selection of the Festival; subject to approval by the Festival Director.

Films that are Passed will not be included in the Official Selection of the Festival.

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Through the Judges' notes and Overall Panel Feedback, the Festival Directors will programme each submission into a Category. We appreciate submissions can have significant genre crossover, and this will be carefully considered however the Judges' & Programmers will deem which Competition Category the submission is most appropriate for.

The evening will be programmed by category; the order of which is to be determined so films which have been selected to feature in a category will be grouped together.

The Competition Categories are:

- Headline Galas (Opening, Closing and Special Presentations)
- Drama
- Documentary
- Experimenta

Filmmakers will receive notification of the result of their submission by 9th February 2018.

AWARD CATEGORIES

The Award Categories are:

- Audience Award
- Film Society Committee Award
- The Judges' Award
- Various Craft Categories TBD - (To Be Determined).